

*K Catalogues:-
Div. 6.*

Auctio Millingtoniana

Picturarum Omnigenarum, &c. 1402.0.1

A

COLLECTION

Of Extraordinary



Paintings & Limnings,

With variety of the finest *Italian, French, and other*

PRINTS,

(Several of them Originals) by the best Masters.

With many Curiosities of the *China* make, and other Artificial Rarities.

Will be sold by Auction, for the Diversion and Entertainment of the Gentlemen, Ladies, &c. at *Tunbridge-Wells*, at the Auction Coffee-house, by the Lower Walks, near the Wells, on *Thursday* the 13th of this instant *August*, 1691.

The Sale beginning in the Morning at Eight, and continues till Twelve in the Forenoon) except Prayer-time.)

By *Edward Millington*.

Catalogues of the Paintings and Limnings, &c. are given to all Gentlemen, Ladies, &c. at Mr. Pett's, Mr. Brett's, Mr. Westley's, Apothecaries; at Mr. Samuel Rose's Shop, over against the Musick on the Walks, at Mr. Thompson's Tavern near the Walks, and at the above mentioned Auction Coffee house the place of Sale. 1691.

To the Nobility, Gentry, Ladies, Gentlemen, &c.

THe design of this Sale, and of all others made the preceding years in this place, was to gratifie the Curious, to divert the Melancholly, to exercise the Judgment of the most exalted minds, that condescend to grace the Wells, and aggrandize the Walks with their appearance: I am sufficiently sensible, that abstractedly from the honest gain, I propose to my self, that the Honour of your Company, the noble congress I have had, hath over and above compensated the expence of my Time, and the exercise of my Lungs; being with nothing more gratified, than that I have had the favour of discoursing before persons of the most exquisite parts (perhaps the ablest Judges of Sense and Learning in the World.) This Collection of Paintings will appear to the skilful to be Valuable and Inviting, the Prints that will follow Choice and Curious, carefully preserved by the Proprietors, designed and made by the greatest Masters. The *China* Curiosities, most of the finest make. In short, let the event of this Sale be what it will, I am resolved neither to be sowed by a bad, nor elated by a prosperous one; solacing my self in this one grand Philosophical Consideration, that if I can but oblige my Friends, please others, and offer matter of Entertainment indifferently to the whole, I shall have attained what I desired, *viz.* my wishes will be consummated; in the Contemplation of which I am resolved to live undisturbed.

Conditions of SALE.

- I. **T**hat he who bids most is the Buyer, and if any Difference arise which the Company cannot decide, then the Painting, &c. shall be Exposed to Sale again.
- II. That the Money for the Paintings, &c. so bought, is to be paid at the place of Sale within three Days after the Sale is ended, but for the Conveniency of such as desire them sooner, constant Attendance for delivery will be given every Afternoon at the said place.
- III. That all Gentlemen, Ladies, &c. after the buying any Painting or Limning, will be pleased to give in their Names and Lodgings, at the Wells, otherwise to pay the third part of the Price, or the whole Money presently for them; where upon payment of the remainder within the time limited, the Paintings, Limnings, &c. shall be delivered to them or their Order.
- IV. That for the Accommodation of such Gentlemen and Ladies, &c. as shall desire to receive the Paintings, &c. in London, the Undertaker will deliver them at any place they shall appoint in London, Southwark, or Westminster, the Buyer paying 1 s. per Pound for every 20 s. so bought.
- V. That no person is to bid less than Six-pence a time, for any Lot exposed to Sale.
- VI. That for the further encouragement of all Gentlemen, Ladies, &c. that live in the Country, the Undertaker proposes for the safer Conveyance of any Paintings, &c. they shall buy, they shall be carefully packed up at his own proper Charge.
- VII. That the Paintings, Limnings, &c. may be viewed every Afternoon before the Morning Sale, by any persons that please to repair to the place of Sale.

This Sale will begin on *Thursday* the 13th of *August*, 1691. at the Auction Coffee-house, by the Lower Walks, near the Wells, from the Hours of Eight to Twelve in the Forenoon (except Prayer time) and will be continued daily the same Hours, till all the Paintings, Limnings, &c. are Sold.

PAINT-

P A I N T I N G S.

- 1 **K**ing *William* and *Qu. Mary* in little, finely painted
- 2 Queen *Dido*, by *Van Heyden*
- 3 a Landskip in Limning
- 4 a Landskip by *Leonard*
- 5 Two Boys finely painted by an Italian
- 6 a naked *Venus* finely painted
- 7 *Anna Bullein* King *Henry VIII.* Queen
- 8 a Sea storm curiously painted by a *Dutch Master*
- 9 King *William* finely painted, in an oval Frame
- 10 A large sea-piece in black and white, by *Mooy*
- 11 a Landskip, by *Clever*
- 12 Old *Boon* with a roasted Pullet
- 13 Two small Landskips
- 14 a fire-piece, by *Clever*
- 15 a fruit-piece, by *Verelst*
- 16 *Pandora* finely painted
- 17 a curious piece by *Bega*
- 18 a Head by *Cornelius Johnson*
- 19 a Landskip curiously painted by *Soyng*
- 20 a Sea calm, by *William Vandervelde*
- 21 Two Landskips by *Velamena*
- 22 a sleeping piece, by *Larroom*
- 23 a piece of Boors by *Teniers*
- 24 a small sea-piece by *Mooy*
- 25 a Landskip
- 26 a Fruit-piece with a Parrot
- 27 A piece of Apricocks
- 28 *Venus* and *Cupids*
- 29 *Madona* on copper by *Van Heyden*
- 30 A piece of Oysters by *Herman Verelst*
- 31 an original Landskip, by a great master
- 32 a flower-piece finely painted
- 33 King *Charles II.* finely painted
- 34 The Duke of *Monmouth*
- 35 The Princess *Ann* (when young) in Crions
- 36 a case of Cups, a great curiosity
- 37 a Sea calm curiously painted by *Brain*
- 38 a piece of Thunder and Lightning finely expressed in black and white
- 39 a Ruine with Figures, by *Molenaer*
- 40 An original Droll piece, well painted
- 41 *Mary Magdalen* in the *Wilderdeffs*, by *Ver Strada*
- 42 a Fruit-piece by *Verelst*
- 43 *Venus* kissing *Cupid*, by *Van Heyden*
- 44 *Venus* whipping by the same Master
- 45 a piece of Walnuts by *Van Ball*
- 46 a Flower piece by *Verelst*
- 47 a Landskip by *Edema*
- 48 a Landskip in Limning
- 49 St. *Anthony's* vision very finely done
- 50 Waterfall, by *Vander Stratten*
- 51 a Landskip by the same master
- 52 a Duck finely painted after the Life
- 53 a Landskip with a Sea port, by *Van Goyen*
- 54 a Landskip with Cattle, by *Bartel Engels*
- 55 a sea-piece by *Antonius*
- 56 a Ruine with Figures, by old *Wyck*
- 57 a Water mill by *Leonard*
- 58 a piece of Fruit by *Bogdan*
- 59 a Sea piece by *Brain*
- 60 a Fruit piece by *Verelst*
- 61 *Pandora*, by *Van Heyden*

- 62 *Cleopatra* by the same Master
- 63 The Centurion meeting Christ
- 64 A Droll piece by *Stelemwerf*
- 65 a Landskip by *Vander Stratten*
- 66 a *Madona* curiously painted by a Dutch master
- 67 a Fire-piece curiously painted
- 68 a small Landskip by *Soyngce*
- 69 a large Landskip by *Wynants*
- 70 a Sea-storm by *Backbousen*
- 71 a Dairy-house by *Polhill*
- 72 a Landskip with Cattel by *Flyker*
- 73 a Kitchen-piece by *Salee*
- 74 a Landskip with Figures by *Rombouts*
- 75 a Landskip in Limning
- 76 a Fruit-piece curiously painted by *Verelst*
- 77 a piece of Crabs by *Verelst*
- 78 *Hagar* by an *Italian*
- 79 a Flower-piece by *Verelst*
- 80 a Landskip by *Edema*
- 81 *Cleopatra* by an *Italian*
- 82 a Landskip well painted
- 83 a prospect of the burning of *London*, an Orig.
- 84 a small Sea-piece by *Percellus*
- 85 a Sea piece curiously painted by *Brain*
- 86 a Sea-piece in Black and White, by *Moy*
- 87 a Landskip with Cattel, supposed by *Krabbe*
- 88 a Landskip by *Leonard*
- 89 *Venus* and *Cupid* by *Van Heyden*
- 90 *Venus* kissing *Cupid*, by the same master
- 91 *Venus* whipping *Cupid*, by the same
- 92 *Cleopatra* by *Van Heyden*
- 93 *Hagar* by the same master
- 94 a Fruit-piece by *Verelst*
- 95 a piece of Still-life by *Everbrook*
- 96 a small Sea-piece by *Brain*
- 97 a Landskip by *Vander Stratten*
- 98 another by the same master
- 99 a Fools Head
- 100 a Landskip with Figures by *Boot*, in a rich carv'd Frame
- 101 *Venus* combing *Cupid*, by *Van Heyden*
- 102 a Fruit-piece on Copper, by *Verelst*
- 103 *Venus* uncovering *Cupid*, by *Van Heyden*
- 104 a Flower-piece by *Verelst*
- 105 a Sea-piece by *Brain*
- 106 *Venus* and *Cupid* by *Van Heyden*
- 107 a Landskip by *Krabb*
- 108 a Landskip with Cattel, by *Bartel Engels*
- 109 a Robbery curiously painted by *Wyck*
- 110 an Original piece of dead Birds
- 111 a Kitchen-piece by *Labee*
- 112 a Landskip curiously painted by *Leonard*
- 113 a Fruit-piece on Copper, by *Verelst*
- 114 *Pandora* curiously painted on Copper
- 115 a Landskip by *Vander Strada*
- 116 *Lucretia*, from the Original of *Titian*
- 117 a Landskip by *Griffiere*
- 118 a Landskip by *Verstratten*
- 119 a Landskip with Figures by *Flyker*
- 120 The Lady *Killegrew*, finely painted
- 121 A Church with Figures by *Stenmick*
- 122 a Landskip curiously painted, by *Van Goyen*
- 123 a large Sea-port well done in black & white by *Moy*
- 124 Two Droll pieces, by *David Teniers*
- 125 a Fruit-piece on Copper, by *Varelst*
- 126 Another Fruit piece by the same master
- 127 a Landskip, by *Vander Strada*
- 128 a Fruit-piece on copper, by *Verelst*
- 129 a Landskip with a Church, by *Leonard*
- 130 a History-piece between Violence and Innocence
- 131 *Bacchus* and *Ariadne* curiously painted by an *Italian*

